



Open Auditions are open to all interested young musicians, ages 8-18, for all Napa Valley Youth Symphony ensembles each Spring and Fall. We will hold auditions on a rolling basis during the season depending on the needs of each ensemble.

This audition packet is for the **Youth Symphony**.

Ensemble Information and Audition Dates

Our audition dates and appointments are available at: <https://www.nvyso.org/info/audition>.

→ **Youth Symphony** (Level 3): Intermediate to Advanced Musicians. Ages 12 to 18.

◆ **Chamber Orchestra:** *Advanced Strings Musicians by invitation. Participation concurrent with Youth Symphony.*

New to our Auditions?

Please prepare the audition materials that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate to prepare based on your current skill level. If you do not have a private teacher or music instructor - ask us!

Advancing Musicians: For those already in an ensemble and would like to advance to a higher level of ensemble, discuss your interest to advance with your ensemble Director and prepare the scales and excerpts for the highest level ensemble in which you would like to play in.

Audition Requirements – YOUTH SYMPHONY

- **Section I (Rudiments):** Please prepare the rudiments that are attached.
- **Section II (Excerpts):** Please view and prepare the designated excerpts for your instrument.
- **Section III (Solo Piece):** Please prepare one solo piece that demonstrates your most advanced abilities on your instrument. Make sure you work with your instructor on the piece so that you can play it well and feel comfortable playing it in front of others.

Sections I and II are attached for your practice prior to the audition. All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Only the musician is allowed to enter the room; parents/guardians may wait in the lobby area. Please expect auditions to be 10-15 minutes.

Audition Appointments

To request an audition appointment, please submit an audition request form at: <https://www.nvyso.org/info/audition>.

Questions?

Please contact us at orchestra@nvysso.org.

PERCUSSION

IMPORTANT ADDITIONAL INFORMATION

All Levels: Bring your own sticks and mallets; they will not be provided.

The following equipment is provided for the audition, and you may select any of them for your solo piece:

- Standard Orchestral
 - ◆ Snare Drum
 - ◆ Bass Drum (w/ beater)
 - ◆ Suspended Cymbal
- Small Orchestral
 - ◆ Triangle
 - ◆ Tambourine
- Timpani

Other instruments may be available; please inquire with us at orchestra@nyvyso.org.

Youth Symphony (Level 3): Your rudiments for the Level 3 audition will be on snare drum only. You must display your abilities on the Timpani, bass drum, or other common percussion instrument(s) with a prepared excerpt of your choice or a short demonstration of your technique.

Questions?

Please contact us at orchestra@nyvyso.org.

Percussion Level 3 Rudiments, pg. 1

Please prepare the following snare drum rudiments

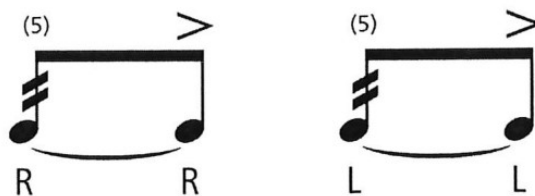
Single Stroke Roll



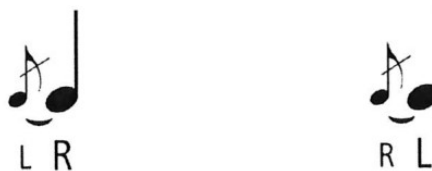
Multiple Bounce Roll



5 Stroke Roll



Flam



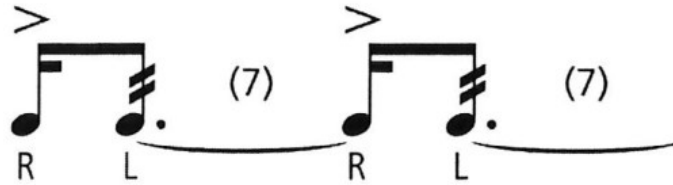
Drag Ruff



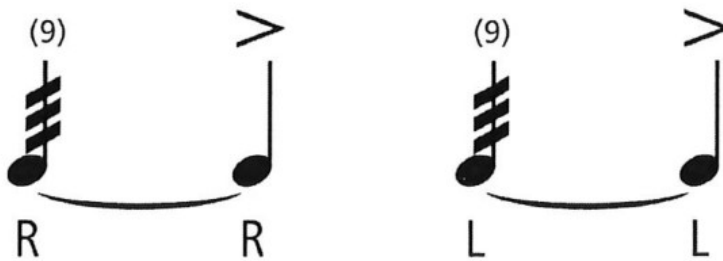
Percussion Level 3 Rudiments, pg. 2

Please prepare the following snare drum rudiments

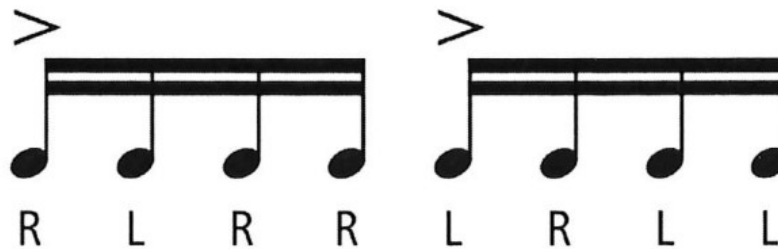
7 Stroke Roll



9 Stroke Roll



Single Paradiddle



Double Paradiddle





NAPA VALLEY YOUTH SYMPHONY

NVYS Percussion Excerpts

Chabrier-Espana, Tambourine

Allegro con fuoco

8

16

Ravel-Bolero, snare drum

Tempo di Bolero moderato assai

7

15



NAPA VALLEY YOUTH SYMPHONY

NVYS Timpani Excerpts

Bizet, L'Arlésienne Suite No. 1: Prélude
Allegro deciso Tempo di Marcia.

1

ff

4

7

tr *pp*

10

tr *tr* *tr* *tr*
molto cre scen

13

tr *tr*
do *ff*

Dvorak, Symphony No. 9 3rd mvt., Molto Vivace, dotted half note = 80
Poco Sostenuto.

1

Fl.

p

8

1 *in tempo*

ppp

15

22

9

p *cresc.* *ff*

40

46

ff

51

> > 1 > > 1